

Sculpture in the City 2015



St Boltoph-without-Bishopsgate (key hole)



Bishopsgate / London Wall corner



St Helen's Bishopsgate



Undershaft - Hiscox



Undershaft



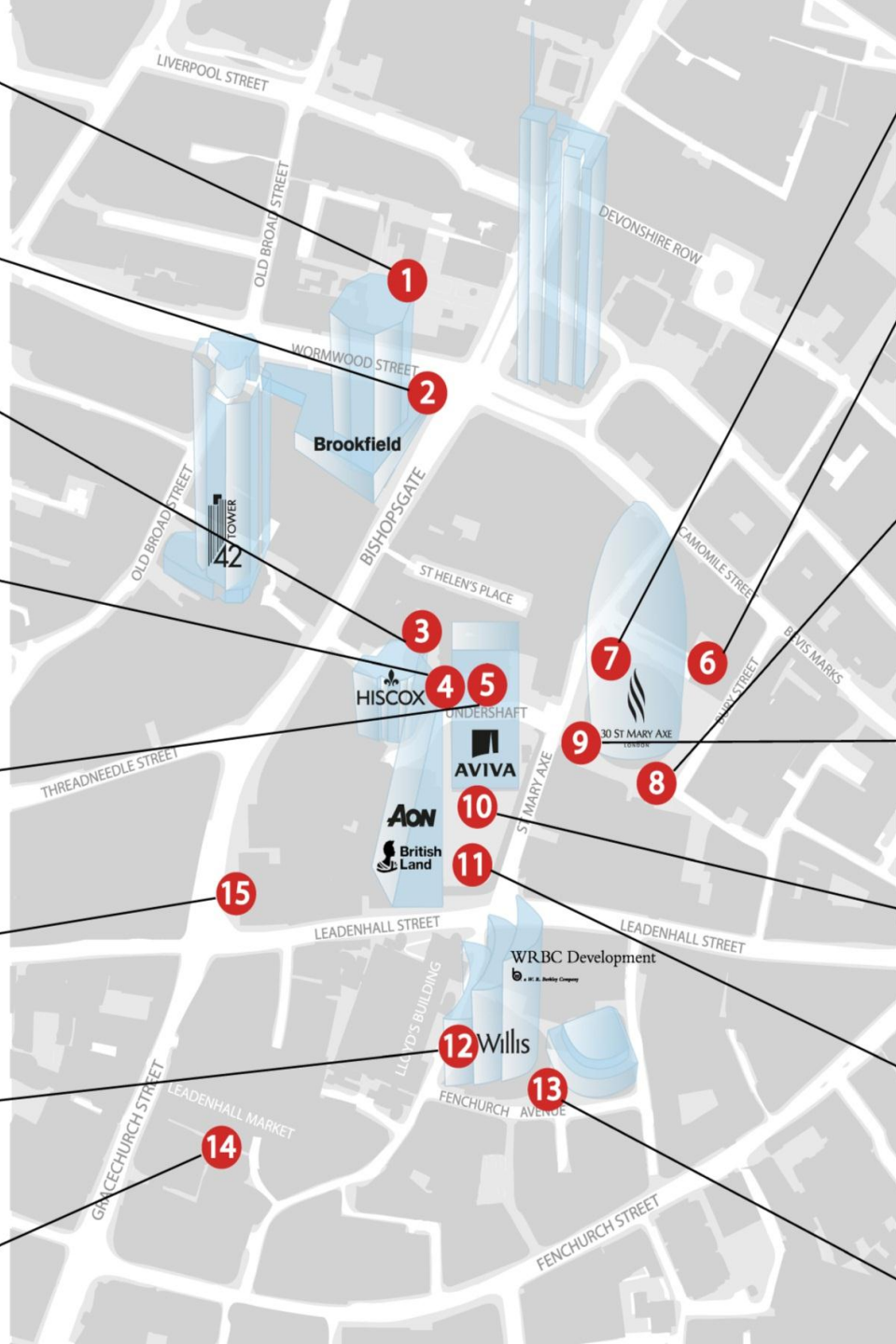
150 Leadenhall Street



Lime Street



Leadenhall Market



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North west public space at the Gherkin



Bury Court



South East-public space at the Gherkin



South West public space at the Gherkin



St Helen Square (Aviva)



St Helen Square (Aviva)



South east public space at Willis





Title | Altar

Artist | Kris Martin

Location | St Botolph-without-Bishopsgate Gardens

Date | 2014

Gallery | White Cube

Material | Raw steel

Dimensions | 3,5 m x 4,6 m

Weight | 800kg



Title | Bells II

Artist | Kris Martin

Location | Bishopsgate /
Warmwood Street

Date | 2014

Gallery | White Cube

Material | Bronze

Dimensions | 160 x 320 x 160 cm

Weight | 935 kg



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|-------------------|---|
| Title | TBC |
| Artist | Shan Hur |
| Location | St Helen's Bishopsgate Churchyard |
| Date | 2015 |
| Gallery | Gazelli Art House |
| Material | Concrete - finishing: marbling plate; gloss |
| Dimensions | height 360cm |
| Weight | TBC |



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|-------------------|-----------------------------------|
| Title | Breakout II |
| Artist | Bruce Beasley |
| Location | Undershaft |
| Date | 1992 |
| Gallery | Pangolin London Sculpture Gallery |
| Material | Bronze |
| Dimensions | H 145 x W 229 x D 61 cm |
| Weight | 200 kg |



Title | Charity

Artist | Damien Hirst

Location | Undershaft

Date | 2002 - 2003

Gallery | Damien Hirst

Material | Painted bronze

Dimensions | 6858 x 2438 x 2438
mm

Weight | 3800 kg

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Sculpture in the City 2015 – Comms 28 April 2015



Title | Organism of Control #8

Artist | Keita Miyazaki

Location | Bury Court

Date | 2014

Gallery | Rosenfeld Porcini

Material | Car parts, plastic sheet, epoxy resin, urethane, stainless steel, speaker system

Dimensions | H x W x D: 330 x 115 x 70 cm

Weight | 85kg



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|-------------------|------------------------------|
| Title | Forever |
| Artist | Ai Weiwei |
| Location | 30 Mary Axe (Gherkin) |
| Date | 2014 |
| Gallery | Lisson Gallery |
| Material | stainless steel |
| Dimensions | 728.6 x 1603.8 x 397.9 cm |
| Weight | TBC |



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|-------------------|---|
| Title | Carson, Zezi, Emma, Takeshi, Nia, |
| Artist | Tomoaki Suzuki |
| Location | 30 Mary Axe (Gherkin) |
| Date | 2012-2013 |
| Gallery | Corvi-Mora |
| Material | Bronze, painted |
| Dimensions | 56 x 17.5 x 10 cm, 56.5 x 25 x 11 cm, 51 x 15 x 10 cm, 51 x 17 x 13.5 cm, 54 x 15.5 x 9 cm, |
| Weight | 200kg in total / 40kg each |



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|-------------------|---|
| Title | Red Atlas |
| Artist | Ekkehard Altenburger |
| Location | 30 Mary Axe (Gherkin) |
| Date | 2012 |
| Gallery | William Benington Gallery |
| Material | red and black granite with rubber joints |
| Dimensions | diameter: 150 cm height: 270 cm |
| Weight | 225 kg |



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|-------------------|--|
| Title | Greener Grass |
| Artist | Ceal Floyer |
| Location | St Helen's Square |
| Date | 2014 |
| Gallery | Lisson Gallery |
| Material | real grass / inbuilt irrigation system |
| Dimensions | 16 x 1023.75 x 330 cm |
| Weight | TBC |



Title | 'O my friends, there are no friends'

Artist | Sigalit Landau

Location | St Helen's Square

Date | 2011

Gallery | Marlborough Contemporary

Material | 12 Pairs of Bronze Shoes

Dimensions | 300cm diameter circle

Weight | 30/40 kg





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|-------------------|-----------------------------|
| Title | Old DNA |
| Artist | Folkert de Jong |
| Location | Lime Street, outside Willis |
| Date | 2014 |
| Gallery | James Cohan Gallery |
| Material | Patinated bronze |
| Dimensions | 210 x 80 x 50 cm |
| Weight | 200 KG |

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|-------------------|-------------------------------------|
| Title | Les rayons |
| Artist | Xavier Veilhan |
| Location | Fenchurch Avenue, outside Willis |
| Date | 2015 |
| Gallery | Xavier Veilhan |
| Material | Stainless steel |
| Dimensions | Variable - 300 x 2200 x 200 cm |
| Weight | 20 kg per yarn |



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|-------------------|--|
| Title | Ghost |
| Artist | Adam Chodzko |
| Location | Leadenhall Market |
| Date | 2010 |
| Gallery | Marlborough Contemporary |
| Material | Alaskan yellow cedar, Fijian mahogany, oak, ash, olive and walnut / mix media and Video camera |
| Dimensions | H 59cm x W 78cm x L 670cm |
| Weight | 100 kg |



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|-------------------|--------------------------|
| Title | Day of Judgement – Cat 2 |
| Artist | Laura Ford |
| Location | 150 Leadenhall Street |
| Date | 2012 |
| Gallery | New Art Centre |
| Material | Bronze |
| Dimensions | 106 x 203 x 100 cm |
| Weight | 120 kg |